

ALWAYS

As recorded by Kotaro Oshio
(From the 2009 Album ETERNAL CHAIN)

Transcribed by Noriya

Tuning = Standard

$\text{♩} = 110$
Em

F#7b9

B7

Em

Am7

D7b9

G

1. Gtr I

sl. sl.

5. Gtr I

sl. sl.

9. Gtr I

sl. sl.

13. Gtr I

H

Gmaj7 C Am7 B7 B7b5 B7

17

T 0 x 4 0 x (0) 2 0 x 4 0 x 3 (3) 2 x 1 2 x 0 (0)

A x 0 x (0) x x 1 1 x 2 (2) x 8 7 8 8

B 3 3 3 3 0 0 2 x 7 7 7

E7 E7b9/A Am Em#5 Em Am B7

21

T 7 6 7 8 7 6 7 10 x 8 (8) 8 x 7 7 x (0) 8 x 7

A 7 6 7 8 7 6 7 10 10 x 9 9 x 10 (10) 10 x 8 8 x (0) 10 8 7 9 8 x 8

B 0 0 0 0 0 0 0 7

Em E7 Am7add4 Am7 Em#5 Em Am7 B7

To Dbl. Coda

25

T 14 14 14 4 5 5 5 5 7 7 7 7 9 9 9 9 10 (10) 10 x 8 10 x 8 (8) 8 x 7 7 x (0) 10 8 7 9 8 9 8 (0) 0

A 5 5 5 5 7 7 7 7 9 9 9 9 12 (12) 2 x 10 9 x 10 (10) 10 x 8 8 x (0) 10 8 7 9 8 9 8 (0)

B 0 0 0 0 0 0 0 7 H P

Em G B7/F# Em G B7/F# F#7b9 B7 Em

D.S. al Coda

29

T 0 x (0) 0 x (0) (0) 1 x 2 1 2 0 0 x 0 2 0 2 3 2 x 2 7 0 0

A 2 x (0) 0 x (0) (0) 1 x 2 1 2 0 0 x 0 2 0 2 3 x 3 8 8

B 0 3 2 2 0 3 2 2 2 2 2 sl. 7 0

Bbdim7 Emaj7 Gm7 F#m7add4 C#m B7 F#m7

33

T 0 0 0 7 (8) (8) x (0) 2 0 x 4 0 0 x 0 2 x 0 2 0 2

A 8 11 8 (8) (8) x (0) x 3 0 x 2 2 x 3 0 2 (4)

B 0 3 0 3 2 4 x 3 2 2 2

Em/D Em/C# C7b5 B7 F#7b9 B7 Em

57

T 0 0 0 0 0 0 7 x x 8 | 0 0 0 2 3 0 | 3 2 x (0) 2 1 x 0

A 0 0 0 4 0 8 8 x x 8 | 0 3 0 0 0 0 | 2 x x (0) 2 1 x 0

B 0 0 0 4 0 8 8 x 7 | sl. 2 2 2 1 x 0

Am7 D7b9 G F#7b9 B7 Em

61

T 0 4 0 7 8 10 7 10 8 x (0) 8 7 x 0 | 0 3 0 0 2 3 0 | 3 2 x (0) 2 1 x 0

A 0 4 0 7 8 10 7 10 8 x (0) 8 7 x 0 | 0 3 0 0 0 0 | 2 x x (0) 2 1 x 0

B 0 4 0 7 8 10 7 10 8 x (0) 8 7 x 0 | sl. 3 3 2 2 2 1 x 0

E7 Am7 A#dim7 F#7b9 B7 Em

65

T 0 4 0 1 0 3 0 1 x (0) 2 x 4 | 0 3 0 0 2 3 0 | 3 2 x (0) 2 1 x 0

A 0 4 0 1 0 3 0 1 x (0) 2 x 4 | 0 3 0 0 0 0 | 2 x x (0) 2 1 x 0

B 0 4 0 1 0 3 0 1 x (0) 2 x 4 | sl. 3 3 2 2 2 1 x 0

Em7 Emadd6 F#7b9 B7 Em Em7 Emadd6 F#7b9 B7 Em

69

T 0 0 0 0 2 3 2 x 2 7 0 0 (0) 0 0 2 3 2 x 2 7 0 0

A 0 0 0 0 0 2 3 2 x 2 7 8 8 0 0 0 0 2 3 2 x 2 7 8 8

B 0 0 0 0 4 2 2 7 7 8 8 0 0 4 2 2 7 7 8 8

Em7 Emadd6

F#7b9

B7

Em

Em

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is a guitar tab with six lines labeled T (Treble), A (Middle), and B (Bass). The tab includes fret numbers (0, 2, 3, 4, 5, 7, 8, 11, 12) and techniques such as 'sl.' (slide) and 'N.H.' (natural harmonics). The score is divided into four measures corresponding to the chords listed above.