

# FAST RAG

As recorded by Rynten Okazaki

(From the 1994 Album STAY GOLD)

Transcribed by Noriya

Tuning : Standard Capo 4f

♩ = 165 (♩-♩<sup>3</sup>)  
G Am G/B C

1

Gtr I

T 0 1 3 | 0 1 0 3 3 0 | (0) 3 0  
A 3 0 2 | 3 2 2 0 1 2 (1)(1) 2  
B 3 0 2 | 3 3 3 0 0 0 0 4

1.

Am

Am7

C7

6

T 1 2 3 | 0 4 3 5 3 1 | (1) 3 1 3 | (3) 1 3 0  
A 0 2 2 | 0 5 0 5 5 1 | 3 2 2 3 | 3 2 3 2  
B 0 0 0 | 0 0<sub>p</sub> 3 3 3 3 | 3 3 3 3 | 3 3 3 3

F

Fm

C

A7

10

T 3 1 1 2 3 1 | (1) 1 3 1 3 0 | (0) 0 3 0 0 | (0) 5 8 5  
A 3 3 2 3 1 | (1) 3 1 3 0 | (0) 2 3 0 0 | (0) 7 6 7  
B 1 1 1 3 1 | 1 1 1 3 0 | 3 2 3 2 | 0 7 0 7

D7add9

G

14

T 3 0 | 3 0 3 | 3 1 3 1 0 3 | 1 0  
A 4 4 5 | 5 5 4 4 | 2 3 3 | 2 0 2 0  
B 5 5 5 | 5 5 5 4 | 3 3 3 | 2 0 3 2

2.   
 C7 F Fm C B B<sup>b</sup> A7

T 3 1 3 0 3 1 1 3 1 5 4 3 2 5  
A 3 2 2 3 1 (1) 3 3 0 (0) 5 4 3 2 0 2-6 7  
B 3 3 1 1 1 1 0 3 2 1 0 0 0 7

D7add9 G C Fadd9 C

T 3 0 3 5 3 4-3 0 (0) 1 3 1 (0) (0)  
A 4 4 0 (0) 0 0 0 3 2 3 3 2 0 0  
B 5 4 5 4 0 3 0 3 2 1 3 3 2 3

F7 C7#9

T 3 1 3 1 3 (3) 1 4 0 1 0 4 0 1 0 (0)  
A 3 3 3 3 0 (0) 2 2 0 3 2 0 (0)  
B 1 1 1 1 3 3 3 3 2 3 2 3 2

F7 G Am7 A#dim7 G/B G

T 3 1 3 1 3 (3) 1 0 0 1 1 2 2 3 0  
A 3 3 3 3 0 0 0 0 1 0 0 0 3 0  
B 1 1 1 1 3 3 3 3 0 0 1 1 2 3

C E E7/G#

T 0 1 0 0 0 3 3 0 (0) 3 0  
A 2 2 0 (0) 2 2 0 1 2 (1)(1) 2 (0) 2 3 0  
B 3 3 3 3 3 3 3 0 0 0 4

Am Am7 C7

39

T 1 2 3 0 (0) 4 3 5 3 1 (1) 1 2 3 (3) 1 3 0

A 0 2 2 2 0 5 5 5 3 2 2 3 (3) 2 2

B 0 0 0 0 0 5 0 3 3 3 3 3 3 3

*p sl.*

F Fm C B B $\flat$  A7

43

T 3 1 1 2 3 1 (1) 1 3 1 0 (0) 5 4 3 2 5

A 3 3 3 1 (1) 3 3 3 0 (0) 5 4 3 2 0 2-6 7

B 1 1 1 1 1 1 1 1 0 3 2 1 0 0 0 7

*sl.*

D7add9 G C Fadd9 C C/F

47

T 3 0 3 5 3 4 0 1 (1) 0 2 0 3 1 0

A 5 4 4 0 (0) 0 0 3 1 1 2 0 0

B 5 5 3 3 3 3 3 1 3 3 3 1

E E/G# E/B E E/G# E/B Am Am/C Am/E Am

51

T 1 0 0 1 0 1 (1) 1 0 0 1 0 2 (2) 2 1 1 2 1 2 (2)

A 0 4 2 0 4 2 0 3 2 2 2 0 2 3 2 0 3

E E/G# E/B E E/G# E/B Am Am/C Am/E Am

55

T 1 0 0 1 0 1 (1) 1 0 0 1 0 2 (2) 2 1 1 2 1 2 1 1 (0) 0 (0) 0

A 0 4 2 0 4 2 0 3 2 2 2 0 2 2 (0) 0 (0) 0

B 0 4 2 0 4 2 0 3 3 0 0 (0) 0 (0) 5 4 3

59

F7 C B B<sup>b</sup> A7

T 1 3 1 3 1 3 1 0 (0) 5 4 3 2 5  
A 3 3 2 3 3 0 5 4 3 2 0 2-6 7  
B 1 1 1 1 1 0 3 2 1 0 0 0 sl. 0

63

D7add9 G C Fadd9 C G Am G/B

T 3 0 3 5 3 4 0 1 (1) 0 3 1 0 (0) 0 0 1 3  
A 4 4 0 (0) 0 0 0 0 2 3 3 0 0 2  
B 5 4 5 4 0 3 0 3 1 3 3 3 0 2

67

C7#9 C E

T 0 4 0 3 (3) 0 0 1 0 4 0 4 (4) 0 0  
A 3 2 2 3 2 0 1 2 0 1 2 4 2 2 1 2  
B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

71

Am7add9 Am7 C7

T 7 5 5 0 5 3 4 3 5 3 1 1 3 1 2 3 (3) 1 0 3 0  
A 5 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

75

F Fm C B B<sup>b</sup> A7

T 3 1 1 2 3 1 (1) 1 3 1 0 (0) 5 4 3 2 5  
A 3 3 1 3 1 3 0 (0) 5 4 3 2 0 2-6 7  
B 1 1 1 1 1 0 3 2 1 0 0 0 sl. 0

Musical notation for measures 79-82. Chords: D7add9, G, D7add9, G. Includes guitar tablature for strings T, A, B.

Musical notation for measures 83-86. Chords: D7add9, G, C. Includes guitar tablature for strings T, A, B.

Musical notation for measures 87-90. Chords: C7add9. Includes guitar tablature for strings T, A, B. Includes the instruction *rit.* and a double bar line.